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# THE SUFFOLK JOURNAL

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November 11, 2009

## Sargent to stay until 2013

Board of Trustees extends contract by two years,  
extends "vote of confidence"

Derek Anderson  
Journal Staff

Suffolk University decided last Wednesday to extend President David Sargent's contract an extra two years from 2011 to 2013, even after his extremely high salary made headlines nationwide. This was said to be done in order to give the board more time to find a replacement for after Sargent retires. Sargent will be paid at a rate of \$700,000 to \$800,000 a year in this new contract deal.

Sargent graduated from Suffolk Law and was a Dean at the Law School for 17 years. He then went on to become the President of the University and has served as President for 20 years.

"The Board believes that his vision and commitment over the past 20 years as President have led to the transformation of Suffolk from a regional commuter school to a compre-

hensive residential University with more than 90 programs, a student body of almost 10,000 undergraduate and graduate candidates, more than 60,000 alumni and a diverse community of teachers and learners committed to the Suffolk mission of providing a quality education for students of all ages and backgrounds," said Nicholas Macaronis, Chairman of the Board of Trustees, in a statement.

Even with Sargent's long service, critics still say his pay is far too high considering the school's debt. His pay from 2006-2007 was reported at \$2.8 million and his pay in 2007-2008 at \$1.5 million, making Sargent the second highest paid private college president in the country. The board, however, is sure that keeping him on staff two years longer than planned is the right way to go.

"This was an extension of our vote of confidence," said

Macaronis. "The Trustees voted to do this because they believe President Sargent's leadership continues to greatly benefit the University and the entire Suffolk community."

According to Macaronis, Sargent's pay should not be more than his already expected salary of \$700,000 to \$800,000 a year. He will not be receiving more bonuses of any sort.

The primary reason Sargent is being signed for a longer contract was to give the board longer to find a suitable replacement. Looking for a new President for the University could take a significant amount of time, and may involve a national search. Once found, the replacement would have to learn the ropes and get on board.

"We don't want to be pushed too quickly to decide on someone," said Macaronis. "This will give us time to do it right."

## Suffolk student finalist in beauty pageant

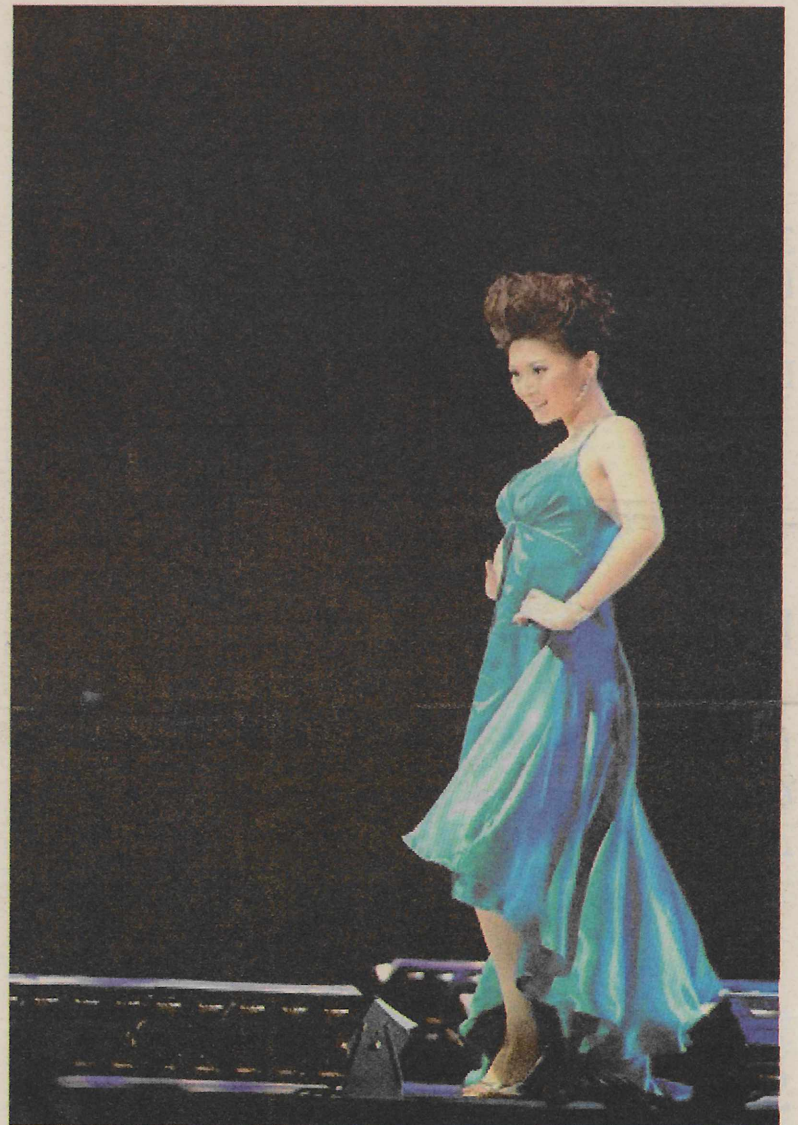


Photo by Kevin Sun

Delia Mooney  
Journal Staff

Suffolk University junior Jolin Shang was selected in August as one of the thirteen finalists for the Miss New York Chinese Beauty Pageant, one of the largest, most influential beauty pageants along the East Coast.

According to Shang, who came moved to America to attend Suffolk in 2006, this event gives young women the opportunity to explore their Chinese heritage and culture and gain the confidence they need to succeed in a diverse society. "Since the inception of the event, the organizing committee has been dedicated to promoting the minority cultural heritage, international cultural awareness and community significance."

Double majoring in Global Business and Finance at Suf-

folk University, Shang has been able to broaden her understanding of American culture, which has assisted her during her pageant career.

"Being the Miss NY Chinese, we are expected to have the 'global mind,' which means speak for the majorities," Shang said. "We are not only representing the Chinese culture, we represent our generation who care about the world."

Shang had to perform at three different events to qualify for a spot as a finalist; self introduction, question and answer in swimsuits and talent portion.

"The swimsuit was quite hard for me because it was a little weird to wear a swimsuit in the house with everyone's attention," Shang said.

During her question and an

## Guest ban at 150 Tremont continues

Ethan Long  
Journal Staff

Since the *Journal's* initial article about the ban on residents at 150 Tremont, printed in last week's issue, members of the Suffolk community have questioned the decision; among them, SGA President Brian LeFort.

"After I had read the article in last week's *Journal*, I wanted to get some more information from the source, that being Res Life," said LeFort. He visited the Residence Life office on the seventh floor of 73 Tremont, where he met with Office of Residence Life Director Rod Waters.

The Residence Life Office at 150 Tremont Street banned all residents' guest privileges last

Wednesday. A memo, sent by Amanda Grazioso, Assistant Director of Residence Life and Summer Programs, stated that "ALL guest privileges [sic] will be revoked from the entire building until further notice." Another memo was sent out the previous week warning students that the ban would happen if behavior in the building did not improve.

The memo, received by students on Tuesday, Nov. 3, stated the damage done to the building during the Halloween weekend. "Over the weekend, not only were signs torn down, but shaving cream and permanent marker were used to vandalize the elevators (\$300

see BANNED page 3

the Inside  
Journal

### News

"Suffolk remembers long time prof." pg. 3

### Opinion

"Staff Editorial" pg. 6

### Arts & Entertainment

"Construction Gangs" pg. 8

### Sports

"Rams seek to build on last season's success" pg. 14

see PAGEANT page 3



# news BRIEFS

## Dinner and discussion

MSA reaches out to Suffolk community  
at fall dinner

Alex Pearlman  
Journal Staff

Hossam Al Jabri believes that America is unique as a country because it is unfamiliar with Islam. While the rest of the world has, over the past few millennia, become familiar with the religion and the culture that surrounds it, America is still young.

"But the integration of community is what America does best," said Al Jabri at last week's first annual Muslim Student Association (MSA) Fall Dinner. He added to the Muslim students in attendance that the best way to integrate into a community and be accepted is to "be out there," reaching out to others, learning from them, and letting them learn from you.

This was the theme of the dinner, which took place in the Donahue Café on Nov. 5: allowing Muslim students a place

to gather while integrating their non-Muslim friends into their religion and culture.

Sophomore Salaheddin Litim, President of MSA, hosted the event, along with his E-board.

"We're trying to remove all stereotypes of Muslims," Litim, who is originally from Algeria, said. "Get to know us, then judge us."

MSA, formerly the Islamic Student Society, was formed because a number of Litim's Muslim peers felt out of place on campus. "We wanted to give them a place to feel comfortable." But it was also a way to educate others at Suffolk about Islam.

"We want to educate those who know nothing about the Islamic religion. Hopefully this will help them understand the beauty of Islam and allow them to look at it in a whole new perspective," reads the MSA

website. "Inshallah (hopefully), we can have some successful events that will allow us to get our messages across to individuals who are willing to learn."

The event was a nearly three-hour-long dinner and discussion with guest speaker Al Jabri, a local Imam and Suffolk alum, with traditional Middle Eastern fare provided by Falafel King. Nearly fifty students both Muslim and non-Muslim attended, catching up with old friends and chatting over dinner about Islam in general.

Fatima Litim, sister of MSA President Salaheddin, showed sophomore Gian Carlo Paredes how to perform wudu, a ritual cleansing before prayers, and a number of other students pitched in to help explain the process before the congregational prayer began.

Sophomore Abdul Aziz Al Kaabi called for the prayer to

mentioned in the Koran, and most of them are mentioned in the Torah and the Bible as well. And there have been 14,000 prophets sent to earth since the beginning of time to be role models for humans."

Al Jabri also stressed that Muslim students use their time in college to learn the truth about their religion.

"Make sure you learn from authentic sources so that we can learn moderate Islam, not either extreme of the spectrum."

The event wrapped up with a question and answer session with students shouting out questions they had about Islam for Al Jabri to answer.

Some included basic, easy facts like "how many Muslims are there?" (The answer is about 1.2 billion in the world, 6-8 million in the U.S. and 70-100,000 in Boston).

But other questions were more difficult, existential ones to answer. Junior Hallah El-Khair asked the Imam why some Muslim countries force gay people to live together, ostracized from society, or even kill them.

Al Jabri answered, "I

think that putting homosexuals to death is an extreme. It's not something that's appropriate from a Muslim perspective."

El-Khair, who joined the club as a freshman, didn't like it at first. "It wasn't very welcoming," she said. "Now it's more fun. I feel like it's more of an Arab gathering than a religious thing."

She thought that Al Jabri was a good speaker as well. "He knows what he's talking about."

According to University Chaplain Amy Fisher, there are close to 200 Muslim students on campus, although that is an estimate. There are just over thirty official members of MSA.

## POLICE BLOTTER

### Wednesday, November 4

3:11 p.m.

Public Assault and battery in front of 128 Tremont Street, Boston, MA (Burger King) Boston Police notified.

### Friday, November 6

1:32 a.m.

Holiday Inn

Conflict of interest between two roommates. Unit 63 responding. Report filed.

### Saturday, November 7

11:18 a.m.

150 Tremont

Received a report of a trespasser at 150 Tremont St. Unit 43, 72, responding. Report Filed.

### Monday, November 9

3:14 a.m.

150 Tremont

Possible prank phone call coming from 150 Tremont St. Report filed.

2:23 p.m.

Donahue

Syringe found in Donahue 418. Report filed.

**"We're trying to  
remove all  
stereotypes of  
Muslims... Get to know  
us, then judge us."**



# Suffolk remembers long time prof.

Angela Bray  
Journal Staff

Dr. Steven Patterson, a Suffolk Chemistry and Biochemistry professor, lost his battle with cancer at the age of 62 on October 23, 2009 after being diagnosed last year.

As a graduate of the University of Illinois, Patterson received his Bachelor of Science degree in Chemistry in 1969. He later earned his Ph.D in Inorganic Chemistry at MIT in 1974, followed by his joining the faculty at Suffolk University.

Students, alumni, faculty, staff, and friends gathered to remember and honor Dr. Patterson at a memorial service last Thursday in the McDermott Conference Room.

Patterson had been a member of the Suffolk community

since 1974, working with several university-wide committees, setting up chemistry labs, and working with faculty at the Madrid campus. He served as Chairman of the Chemistry and Biochemistry Department from 2003-2008. Patterson was an advisor for freshman students; he cared about them, and was

always in his office to offer help and guidance to anyone who needed it. His time and effort went to his students, who appreciated and were thankful for his patience and devotion. "I'd say his main strength was with his students," said Dr. Wil-

liam Good. "He was always working with them, and he also chose to do the freshman labs for Chemistry majors."

son's hard-working nature and said he was "very methodical."

Patterson will be remembered as an influential individual, teacher, and friend; he was always involved in projects because they were the right things to do. He was known by others at Suffolk to be accepting and supportive. "His

Some colleagues had not even been aware of Patterson's accomplishments. Research was one of Patterson's focuses; his research has been published in the *Journal of the American Chemical Society*. Such an achievement is recognized as "prestigious" and "impressive."

"He was always really friendly. With my room in the hallway and the door always open, it was nice to have him walk by and say hello every day," said Dr. Daniel Fox.

Other colleagues acknowledged Patterson for his kind nature and example of worthy effort. The memorial service allowed the opportunity for attendees to offer their own words. The service concluded as attendees departed with memories of Patterson's warmth, personality, and sense of humor.

**"He was always really friendly. With my room in the hallway and the door always open, it was nice to have him walk by and say hello every day,"**

"We were colleagues for about 35 years," Good said. "Professor Patterson always made sure his office was organized. He cleaned it at the end of each day so that everything would be all set the next morning." Good also mentioned Patter-

family is from the Mid west, and worried about his distance away. They mentioned how impressed they were by the community Suffolk committed to him," said Good.

Patterson never boasted of his work or accomplishments.

## Shang to compete in beauty pageant final

from PAGEANT page 1

swer portion, Shang was asked to describe a difficult challenge she had to overcome. She explained a personal connection to an unfortunate disaster she had seen in her hometown of Sichuan Province of China.

"My answer was related to the Sichuan earthquake. It was such a pain to witness the horrible disaster destroying my hometown and killing innocent people," said Shang.

In 2008, a 7.9 magnitude earthquake hit the Sichuan Province and Shang took part in an earthquake relief volunteer team, according to the Suffolk University website.

"The reason my hometown could be repaired so quickly was because of the love and generosity from others," said Shang.

After becoming a finalist, Shang, along with the twelve other girls, was put through a "very tough, yet interesting training program."

They were educated on proper manners, behavioral skills, and public speaking. They also were expected to learn how to pose, act and walk on the catwalk in different outfits.

"At the very beginning, none of us really knew how to do the catwalk. But after three weeks of training, we did a great job," said Shang.

Being chosen as one of the 13 finalist out of 180 other young women was "a great pleasure and compliment. I waited six hours until midnight to receive the message, and you can imagine how excited I

was," said Shang.

When it comes to preparing for pageants, Shang stays calm and acts like herself. "I didn't really need to prepare. I think being natural is the most beautiful way to attract people."

Although specified in the title as a "beauty pageant," Shang explained that it is not all about looks. "Personality is the key to differentiating yourself. Being a pageant queen not only requires beauty, but also intelligence, kindness and tolerance." Shang explained that giving back to the community is part of a pageant queen's responsibilities. "As the queen, she should help the people who are suffering, send the good message to others, [and] be a good model for [the] youth."

**"I think being natural is the most beautiful way to attract people."**

## Response to guest ban at 150

from BANNED page 1

cleaning), a stairway railing was torn off (\$250 repair), and a shower head was torn out of the wall causing flooding/water damage on at least 5 floors (\$800 repair and cleaning)."

"My basic concern was, is the ban of guests and the no guest policy a test, a pilot, was it temporary, or a long term solution? [Waters] informed me that it is a temporary ban and he's hopeful that it will be lifted this week or next week based on the behaviors of the students in 150—if they are acting appropriately," said LeFort. "After finding out it was temporary, I was able to understand why they went there and targeted who was responsible for the activities."

The memo sent out last week urged those who knew anything to reach the Residence Life office and give them any information. The ban put into effect has brought up questions as to how much longer it will be for those who have information to turn in friends or peers who they know are in cahoots with those responsible for the vandalism and behavior the residence hall saw over the past semester.

"I just wish people would grow a sac and be like – 'Look, I did it,'" said sophomore Allison Sparta, while standing outside of 150 Tremont. "I do think that the administration, the people who are doing this, are just doing their jobs."

Residents who spoke to the *Journal* said that they fully understand why the ban was put into effect, citing that they know that the Office of Residence Life is trying to help make their community safe and sound.

"I'm not mad at the staff as much as I'm mad at the people who ruined this place. Because why would you want to make it into the condition it is now? Why would you make it into a shithole? This is your home," said sophomore Alex Volpe.

While some are hopeful that the investigation will eventually find its end, some are still speaking out against the ban due to former plans that now have an unforeseeable solution.

Matt Calivas, a freshman, is concerned about what his friends, who were supposed to visit soon, are going to do. "My boys from Loyola, in Maryland, are coming next weekend. That's bullshit that they can't get in. This is ridiculous. Where else are they gonna stay?"

"This is fucking bullshit. My cousins already bought \$100 train tickets for Nov. 21 and if they can't get in, all hell will break loose from my mother, she's very pissed," said freshman Emma Hutchison.

While the memo didn't state whether or not students from the 10 West Residence Hall would be able to continue to eat in the 150 Tremont cafeteria, many continued to just enter the building with no problems.

Freshman Caterina Duguay was one of those worried about the effects the ban might have on herself and her fellow 10 West Residents who walk down West Street everyday to eat.

"If I wasn't able to eat here, then I wouldn't really want to go that far," Duguay said. Duguay noted that the food that she and her roommates had left in their fridge was becoming scarce when the ban came, and that they became worried about having to run to the Law School, Miller Hall, or even Donahue for a bite to eat. "I'm glad that everyone in West is keeping West nice though."

LeFort, who was worried about the dorms' sense of community, seemed relieved that the ban wasn't permanent. LeFort still stresses that something has to be done about those individuals who feel the need to commit such acts that were described in the memo as "urinating and defecating [sic] in common areas."

"Something is causing individuals to do these acts. It's a shame that people come back at two in the morning after partying and do this. Something needs to be done," said LeFort.

As for when the ban will be lifted, LeFort says, "It's a waiting game right now."

As of this printing, no comment has been received from Residence Life or the Suffolk Public Affairs Office, despite numerous attempts.



# Suffolk GOP and Dems go at it in heated debate

Jeff Fish

Journal Staff

Members of the Suffolk GOP and Suffolk Democrats clubs sparred over a series of issues last Wednesday, in an event sponsored by the Suffolk Political Science Association (SPSA) that included rigorous debate between Karl Hoffman, 2011 and Jim Wilson, 2010 of the Suffolk GOP and Kris Callahan, 2011 and Tino Capobianco, 2011 of the Suffolk Democrats.

The debate, which was moderated by former Mass. State Senate President William Bulger, started with the topic of global warming. The Republicans and Democrats were able to find common ground when asked if they support the \$900 million Cape Wind project, which would build a windmill farm off the coast of Cape Cod.

"Alternative energy is important, windmills operate extremely efficiently," said Hoffman, who pointed out that Democrats like Patrick and Ted Kennedy were opposed to it because it is bad for the environment. "[The windmills] would actually provide artificial reefs for aquatic animals."

Wilson cited that another

reason the Kennedy's and many who live on the Cape are opposed to the project is because it would block the view. He compared the view of the windmills to a person holding their thumbs out to the water. "If anyone thinks [the windmills would] block the view, they need to get their eyes checked."

Both Democrats also support Cape Wind and Capobianco acknowledged that he disagreed with Ted Kennedy on that position.

The next topic up for debate was abortion and whether it should be in the current healthcare bill.

"If Republicans want to say they're for personal liberty, then how can they tell women what to do with their bodies?" said Callahan, referring to the widely pro-life stance that many Republicans have.

Wilson, however, described himself as pro-choice, but said that abortion is ultimately up for the states to decide and that federal money should not be able to fund abortions.

Callahan and Capobianco said that abortion will not be included in the healthcare bill. "It's not going to happen," said Capobianco. "Health-

care is something we need to have done. It isn't a political issue, it's an American issue."

The debate became more heated when the topic of the wars in Iraq and Afghanistan were brought to the table, starting when Bulger asked, "Should Obama set preconditions regarding women's rights with the Taliban?" Women's rights were never actually discussed.

"We are fighting a war we cannot win," said Capobianco. "I oppose a troop increase in Afghanistan and the war should have ended yesterday."

Hoffman, on the other hand, supports a troop surge in Afghanistan. "Talks at this point are worthless. There are barely enough troops to keep Afghans safe."

The two members from each club argued on the topic back and forth until Bulger switched the topic to the economy. "Should Congress be forcing private companies to bail out competitors?"

"The theory's atrocious," said Wilson. "America was founded on hard working people. Successful companies shouldn't bail out failing companies." He also said the notion that the recession was

caused by the savings and loans scandal was "bullshit."

Wilson also talked about how a bill under Reagan, which was "passed with overwhelming support in a Democratic Congress," was criticized for repealing a lot of the New Deal. He called the criticisms "bullshit."

The profanities were met with laughter from the audience and Bulger asking Wilson if he took and English as a Second language class.

"That's a typical Republican response to use bad language," said Callahan, who also thought that failing companies should not be bailed out. He also said that Reagan was to blame for a lot of the recent problems because he raised the national debt by 40 percent. "The Democrats are always cleaning up after Republicans."

The rest of the debate consisted of rapid back and forth arguments between the Democrats and Republicans.

When global warming was brought up again, Wilson said that it is "just another way for the government to control us." Wilson said that rather than warming, the Earth goes through periods of ten year cycles of warming and cooling.

Callahan suggested that everything causes global warming, even breathing. "Does that mean we should stop breathing?" asked Bulger sarcastically.

After the formal debate ended, there was a ten minute Q and A session, which primarily focused on guns when a student asked if there should be a federal law that allows citizens to carry guns.

This left the Democrats calling for stricter gun control, namely a license to buy bullets and longer waiting periods, while the Republicans argued that laws would only keep guns out of the hands of law abiding citizens and that criminals would still obtain them.

"That doctor would not have lived if that off-duty security guard hadn't saved her," said Hoffman, referring to the MGH shooting in which an off-duty security officer shot and killed a psychiatric patient that was repeatedly stabbing his doctor.

After the debate ended, SPSA President Jeff Cyr, 2010 said, "I thought the debate was a success. We had a great turnout and I'm glad that President Bulger was able to be our moderator."



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## world BRIEFS

## Commentary: The importance of truth

Brian Higdon and Phillip Smyth  
Journal Contributors

### Europe

BERLIN, Germany—Monday marked the 20th anniversary of the fall of the Berlin Wall, which helped bring the iron curtain down and lead the way in ending the Cold War. According to Al Jazeera, thousands have made their way into the city, celebrating the unification of Germany and the fall of the Soviet Union. A row of dominoes set up along 1.2 miles of the original path of the wall was toppled to symbolize of the fall of the wall. While world leaders spoke to mass audiences around the city, a concert was put on which included New Jersey native Bon Jovi, popular around the time of the wall's destruction.

### South America

RIO DE JANEIRO, Brazil—The attendees of a funeral were stunned Monday when the man whom they thought was being buried ended up walking right into his own funeral. Ademir Jorge Goncalves, a bricklayer from the town of Santo Antonio da Platina, was drinking late at night when a car accident occurred near the truck stop he was drinking at. Goncalves' family identified the corpse, which was badly disfigured. When Goncalves got word that a funeral was being put on for him, he rushed to the funeral home. According to the *New York Daily News*, Goncalves' mother noticed something wrong with the body in the casket. "His mom looked at the body in the casket and thought something was strange. She looked and looked and couldn't believe it was her son," Goncalves niece Rosa Sampaio told the *Daily News*. "Before long, the walking dead appeared at the funeral. It was a relief." A family from a neighboring town whose son had been missing later identified the body.

### Africa

SHARM EL-SHEIKH, Egypt—China has decided to "work within its means to increase aid to Africa, reduce or cancel debts on African countries, in addition to increasing investments in Africa and open more markets," said Egypt's government-run Middle East News Agency. According to Bloomberg.com, China has pledged \$10 billion in loans over the next three years to help Africa. China is trying to halt rumors and accusations that they are exploiting the continent and its natural resources. Many businesses and groups have partnered up with the Chinese government for aid and development of the continent.

On Nov. 4, Suffolk had its annual fall debate between College Democrats and College Republicans. The debate was lively, until one of the speakers stated that (we are paraphrasing), "there is no Taliban or al Qaeda in Afghanistan." For anyone who performs a cursory inspection of a newspaper, watches TV news for more than three minutes, or even dares to see the headlines posted on the internet, the utter absurdity of the comment was as plain as a blood stain on a white shirt.

When other participating members were questioned as to whether they had anything to add, there was no real response. According to Suffolk GOP debater, Jim Wilson, he offered a short retort. Regardless, this was to no avail. No concerted effort against this barefaced fallacy was launched. The blatant subversion of truth was essentially ignored and the debaters were off to another topic.

Let us take a moment to observe the facts. Even when one ignores that the 9/11 terror attacks originated in Afghanistan, since the attacks, the AP has reported that over 3,400 al Qaeda members have been killed in that country. The Afghan Interior Minister stated in February that 10,000-15,000 Taliban were fighting in the country. Considering al Qaeda is an extremely loose network, this also doesn't account for the hundreds, if not thousands, of members and sympathizers slipping in and out of Afghanistan and Pakistan on an almost daily basis. New York Times reporter, David Rhode, who recently escaped his kidnap-

ping by the Taliban, described the ambiguity of our enemies and the situation on the ground,

"After seven years of reporting in the region, I did not fully understand how extreme many of the Taliban had become. Before the kidnapping, I viewed the organization as a form of 'Al Qaeda lite,' a religiously motivated movement primarily focused on controlling Afghanistan." Rhode continued, "I learned that the goal of the hard-line Taliban was far more ambitious ... They wanted to create a fundamentalist Islamic emirate with Al Qaeda that spanned the

event's organizers, moderators, or by other students was a true smear on the academic legacy we should all wish to further.

On Nov. 5, Scottish TV reported that one in 20 UK school children thought Adolf Hitler was a German soccer coach, while one in six thought that Auschwitz was a WWII theme park. Incredible, considering United Kingdom suffered some of the worst damage of the war and deployed millions of troops in Europe and around the world. Of course, these students are young and still learning basic historical facts. The difference

between Thursday's comment and the responses by British pre-teens, is that the war and our enemies are hardly historical memories. At Suffolk, we attend classes with a number of students who were busy fighting the "non-existent" Taliban and in terms of academic devel-

**"...we must maintain and respect the essence of truth in our discussions in order to provide an environment truly conducive to education."**

opment, we are markedly more mature. Put more succinctly, it is not the British schoolchildren who should feel shame.

As students, intellectuals, and faculty who are tasked with the endeavor to educate and expand the intellect and wisdom of those less experienced, we must not tolerate those who become counterproductive to the learning of others. The rhetoric of those who beset the free flow of ideas with lofty and convoluted pretenses should be redirected to the correct path. Never should any of us allow, especially those in positions of leadership, for a situation to develop which has completely disregarded the essence of truth in our discourse. As a university, we must build forums for discourse and dialogue to nurture young minds into free thinkers.

The lack of a real response by the



# Staff Editorial

This week, the *Journal* was informed that our web site, which was supposed to be up again after a redesign a month ago, will have to wait longer to go online.

The reason? The "controversy" surrounding an article about a band whose name some found offensive that was published in the Arts section three weeks ago.

An unknown entity, only referred to as the "Administration" in emails to the *Journal*, has directed the Web Services office to not grant the *Journal* access to our web site to publish this week's articles.

The Student Handbook is very clear on the issue of censorship by the University in regards to student publications. On page 64, Section D: Student Publications and Broadcasting Systems, the handbook reads, "In the delegation of editorial responsibility to students, Suffolk University must provide sufficient editorial freedom

and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in the academic community." And it continues on page 65, "The relationship between the University and its student publications will be governed by the following general standards and supplemental guidelines interpreting them: a. The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage."

Essentially, what this means is that *The Suffolk Journal* is free to print what it deems newsworthy and interesting without fear of censorship or retribution from the University.

This move by the "Administration" to not let this University's student newspaper have a presence online is con-

trary to the bylaws they themselves wrote and is also an infringement on *The Suffolk Journal's* first amendment rights.

In this country, journalists are free from censorship under the protection of the first amendment. A University flexing its power over student journalism is far from unheard of, but it is always met with protest and it is always unfair and unconstitutional.

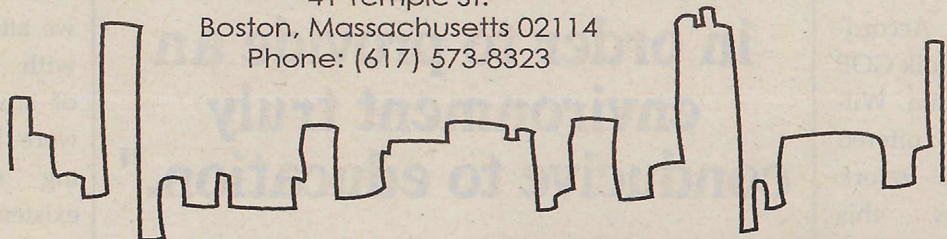
Suffolk University is always positively served by having a free student press to report news and opinions on campus and around the city that surrounds us. In the 21<sup>st</sup> century, not allowing a student newspaper access to its web site to publish stories online is simply ridiculous and will not be tolerated.

*The Suffolk Journal* will not stand for being censored. And the student body of this university shouldn't stand for it either.

## The Suffolk Journal

Suffolk University's Student Newspaper

41 Temple St.  
Boston, Massachusetts 02114  
Phone: (617) 573-8323



[www.suffolkjournal.net](http://www.suffolkjournal.net)

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# Republicans make a comeback

## State elections show a loss of faith in Obama Administration

Nicole Espinosa  
Journal Staff

After last week's elections, the Republican Party seems to be seeing a shift sooner than we thought it would come.

Just over a year from when President Obama swept the country, some

states have quickly changed gears toward the Republican Party. In New Jersey and Virginia, states that previously supported Obama, republican governors have been elected.

The Obama administration spent a great deal of time campaigning for the democratic candidates in these states, but apparently people are not so mesmerized by Obama anymore. New Jersey's election results were particularly surprising, considering it's near-constant democratic support since the early 1990s.

The fact that Obama was in New Jersey should have taken the election process by storm, or at least that was the effect last time, right? Obama won Jersey with almost 17 percent of the popular vote, which should have translated into a landslide for Jon Corzine. Instead, he lost by four percent of the vote.

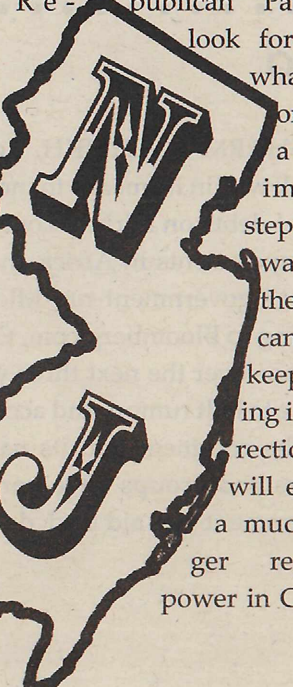
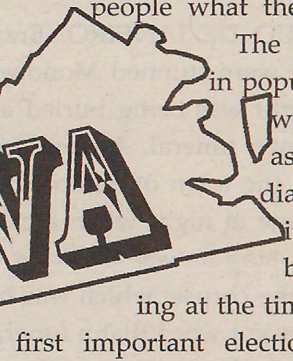
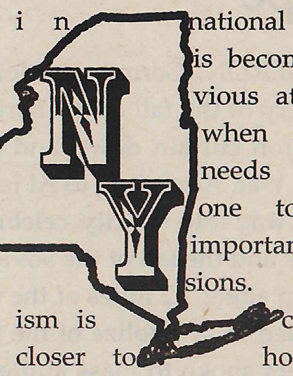
What can only be a result of Americans losing faith in the current administration, which has floated through its first year with plans to spend more money than ever, Americans are now hoping to bring some conservative opinions back to office. In the same way that Bush lost popularity in his second term when many voters turned to democrats sometimes simply for opposition, it seems the shift is happening much more quickly for our superstar president.

While Obama has acted on very few of his outstanding campaign promises, he also continues to lose the

trust of Americans in the military, and the families of those who are. His lack of experience in national security is becoming obvious at a time when America needs someone to make important decisions. Terrorism is coming closer to home with incidents like Fort Hood.

The sheer closeness to Obama's election and this sudden change of heart with Americans is showing an important revelation; people are realizing that Obama may not be giving American people what they want. The change in popular vote was about as immediate as it could be, coming at the time of the first important election since Obama has been in office. His absolutely unbelievable campaign promises that have not been met may have some of his many supporters questioning what Obama stands for.

In 2010, what will be a big election year for many state governors, the Senate and the House of Representatives, the Republican Party can look forward to what can only be another important step forward. If the American public keeps heading in this direction, 2010 will end with a much stronger republican power in Congress.

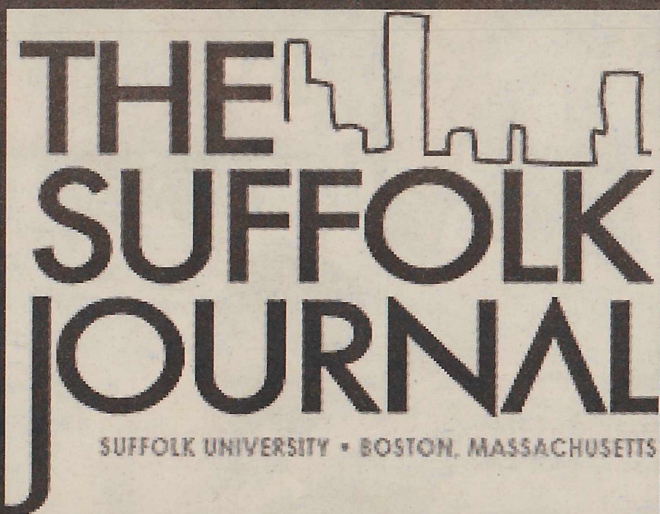




**Just because our website is being censored, doesn't mean the Opinion section is!**

**Send your thoughts to  
suffolkopinion@gmail.com**

**Meetings every  
Tuesday @ 1pm in  
Donahue 537**



## Don't hate on Suffolk

If you don't like it, do something to change it

Brayden Varr  
Journal Contributor

Why is it that so many people pay thousands of dollars a year to attend a university that they do not enjoy? Better yet, why is there no motivation to improve said school? No matter the school, no matter the prestige of the university, there will always be those who feel obliged to degrade their own school.

As a new transfer to Suffolk University from a community college I thought these types of ideologies would have been left behind. Apparently, I was mistaken. Previously, I was able to cope with the disrespect because I understood that people were at community college to either transfer out, by force of parents, or because of monetary constrictions. However, here at Suffolk, like most universi-

ties, you're here to stay, and as all of our bank accounts know, you're not here to save money.

The worst complaint I've heard to this date is that "Suffolk is dumb." How is a school with over 9,000 students, that's been around for over one hundred years, that offers wide amounts of original programming, exhibits many high ranking professors, and is constantly rated high for academic excellence "dumb"? And on top of that, if your university is "dumb," aren't you dumb for attending it?

To simply state your strong disapproval constantly and then simultaneously take no action towards improving it is counter intuitive and hypocritical. If you possess no motivation to improve the school that you utterly despise, then leave. The constant nega-

tive attitude will not empower you for academic achievement and will not promote improvements of Suffolk University.

Who are we to say we do not like a university, what are we basing our opinions on? How do we know that Suffolk isn't just like the hundreds of other schools in Boston, let alone the country? How can we make these accusations towards the quality of our education if we have no foreground to build on?

However, coming from a year at a community college, I am by far more satisfied here than I ever was there. Granted, Suffolk may not be the best university out there, but it does have a lot that many schools do not. Maybe instead of constantly bickering about the quality of our school, why not explore the opportunities it offers. Get out and do something.

## Discrimination in Miller Hall: unacceptable and immature

Alexander Sessa  
Journal Staff

Recently, discriminative hate mail, sexual harassment, and other similar offenses have been taking place in the Miller Hall residence. Several students have reported that they have been the victims of such acts. This type of behavior not only constitutes as hate language, it also a crime and it is not acceptable on the Suffolk campus.

Several of these incidents have been acts of homophobia and were intentionally created to offend openly gay and lesbian students. Suffolk University prides itself for being a diverse school, in which members of different groups, ethnicities, and sexual orientations are welcome and free to receive the same opportunities as any other group of students. Furthermore, Suffolk has a long history of welcoming di-

versity, as it was founded with the intent to offer education to minorities. The fact that members of the Suffolk community feel they have the right to violate this tradition is not acceptable and it will not be tolerated.

President David Sargent has been notified of these issues and

as hate mail, harassment, homophobia, and hate language.

People who are not accepting of diverse groups are, in fact, the true minorities at Suffolk, as well as the city of Boston. Any students who feel threatened by homosexuality, ethnic diversity, political diversity, or religious

diversity should probably reconsider their academic choices and find another place to go to school. The reason being Suffolk University does not tolerate this kind of behavior, nor does the vast majority of the student population. Hate mail and sexual harassment are more than offensive; it is

**"People who are not accepting of diverse groups are, in fact, the true minorities at Suffolk..."**

truly disgusting and completely immature. Being that President Obama recently signed a bill making it a federal offense to commit a hate crime, people who feel arrogant enough to harass others should watch their step. These issues are not new, but they are still not acceptable and will not be tolerated.

g a y is planning to meet with the students who have been victimized to discuss them. These issues have also been reported to the Director of Residence Life and Summer Programs, the Suffolk University Diversity Services, and SUPD. Diversity Services will also be working with Miller Hall and the rest of the school to spread awareness on issues such



# Construction Gangs

New documentary shows China's ever-changing face through demolition and construction teams

Shoshana Akins  
Journal Staff

The Communication and Journalism Department's Suffolk Cinema Series and the Rosenberg Institute for East Asian Studies teamed up last Thursday to show *Demolition: The World of Construction Gangs in China*, a documentary by a Harvard graduate student on the constantly evolving face of China.

J.P. Sniadecki, the director, was inspired to make the documentary while wandering the streets of Chengdu, dejected after a failed attempt at filming a religious orphanage in China. While on his solemn march back to his hotel, he stumbled on a construction site and was instantly mesmerized by the images the and environment it created.

"The visual impressions captivated me, the oral atmosphere captivated me," described Sniadecki. "I came back everyday for three weeks and eventually had over 20 hours of film."

With just his simple handheld camera and single lens, Sniadecki sought to capture the nature of the environment and the transient space of individuals inside of it rather

than to send a political or social message about the dramatic changes in China. Though the workspace the documentary took place in was easily observed as dangerous, involving workers without hardhats,

cacophony of breaking pavement, scraping metal, and stale silence as workers mull around piling materials and breaking apart more. The aim of the film is unclear and the disheveled, gray setting puts

candid and pleasuring nature, but because it is a welcomed change to the harsh silence they had been experiencing.

From here, the images in *Demolition* continue to become even more staggering. Now

comes clear that the demolition is finished. All the workers leave, most of whom do not even say goodbye, and the site instantly hits reality.

Now that the purpose is lost, Sniadecki appears to be sad and lost in the film. In an attempt to catch one more glimpse of the fading beauty, he begins filming a shadow off to the side of the now entirely vacant site. As he is doing so, a group of teenagers he had met in the previous week bike up to him and ask him what he is doing. They then tell him to give them a call next time he is in town

and take off into the night. This one passing moment of sincerity wraps up the documentary perfectly and gives the audience a mysterious sense of satisfaction and hope.

"I believe more in cinema as an experience than cinema as knowledge," said Sniadecki. "All I wanted to do was make a pathway with film and my camera became the way I could approach this experience."

*Demolition* has been included in many film festivals around the world and recently won the Joris Ivens Award at the Paris documentary film festival Cinéma du Réel.

**"Documentaries are often too topic driven, like an essay. I was more interested in capturing patient images. I wanted the viewer to dig into the images themselves to find a meaning."**

proper footwear, or even protective gloves, the film's main focus was on the people and their connections inside of this space, not on the societal implications of the demolition.

"Documentaries are often too topic driven, like an essay," said Sniadecki. "I was more interested in capturing patient images. I wanted the viewer to dig into the images themselves to find a meaning."

This idea is immediately pushed on the audience in the first 15 minutes of the film, which are entirely without dialogue, music, or conversation. All that is heard is a

the audience on edge, making them search for a meaning in every movement and sound. Just as Sniadecki wanted.

"Music can colonize motive," said Sniadecki. "I didn't want to add a soundtrack and assume emotions in the images that are already so pregnant with feelings."

The documentary then follows the director's own experience as the workers become more friendly with Sniadecki, showing more human emotion and life in this industrial world. The audience is immediately drawn to these interactions not only for their

that the audience has accepted the free nature of the film, they can appreciate the harsh beauty inside the construction site. Two resting bulldozers mirror two crouching workers as they eat their mid-day lunch, the boss lounging on a wicker chair in an empty yard, kids playing in the remnants of the destruction. All have a meaning to the audience now, each member interpreting the images in their own way.

Then, just as quick as this sense of scene arrives, it leaves. The connection between the audience and the images is immediately cut off as it be-



Image courtesy of J.P. Sniadecki

A still from Sniadecki's "Demolition: The World of Construction Gangs in China," which depicts the harsh working conditions that Chinese construction workers face. Safety equipment is extremely lacking.



# Lollie pops online clothing biz

## Senior Hollie MacLennan earns credit with own her business

Angela Bray  
Journal Staff

Are Hollie MacLennan and Lola Finocchiaro, the founders of the Lollie Clothing t-shirt line, the next Johnny Cupcakes?

Lollie is simply a combination of the creators' first names. "We both like and want to create things you can't find in the mall," said Suffolk senior MacLennan. They make what they like; the designs on the shirts are not just typical. "We have ideas and go with them, hoping to make everything work. We want to print shirts that are crazy and out there."

MacLennan conceptualized the shirt ideas along with Finocchiaro. "I made them all come to life in Photoshop. Two designs in particular, I had friends draw up; then I scanned and edited them further," said MacLennan. Designs are printed on shirts with "a soft vintage feel" from the wholesale distributor Alternative Apparel. According

to the website, "models were freaking out over it." Besides shirts, there are a couple necklaces available for sale.

"I was always into D.I.Y. when I was younger," said MacLennan. "I tried to make my own shirts, and also made purses to sell on e-bay." The Communication major began over the summer while receiving credits through a Summer II Internship with the chair of the Suffolk's CJN department, Dr. Bob Rosenthal.

With all their work, the two designers have opportunities ahead of them. The website, which went up in September, includes updates and information about the Lollie crew, which includes the creators as clothing models, as well as another Suffolk senior, Voula Venetis. An addition future site feature titled "hookbook," will allow fans to upload photos of themselves clad in Lollie designs. The Facebook fan site was created in mid-October, and currently has over 1,500 fans.

Since it opened for business, the Lollie Clothing store has been receiving orders and customer support. A future goal is to try and enter some Boston boutiques and have a table at Suffolk. Everything has been running smoothly, but it isn't always easy.

"Trying to do it all in a certain amount of time is one of the challenges," said MacLennan. "The process has helped us to learn what can go wrong as we work with distributing and printing, all while trying to launch on time. We wanted to launch before the fall, but kept getting pushed back." Lollie Clothing is intended to target consumers in the late-teen and college age range. "I'd say ages 18-30, but we're open to anyone wearing our items!" said MacLennan.

Lollie's future design plans include backpacks and purses while t-shirts and necklaces are currently available in the online store, [www.shop.lollieclothing.com](http://www.shop.lollieclothing.com).



Photo courtesy of Lollie Clothing

Lollie founder, MacLennan, models one of her designs.

# Who Killed Sgt. Pepper?

Matt Altieri  
Journal Staff

If you've seen Ondi Timoner's *Dig!* (Interloper Films, 2004), you saw a much different Brian Jonestown Massacre than today's band.

Gone is the Rolling Stones-esque 60s revival ideal within the music that was produced on albums like *Take It From The Man!* (Bomp! Records, 1996) and *...And This Is Our Music* (Tee-Pee Records, 2003). The newest album, *Who Killed Sgt. Pepper?* (A Records, 2010) sounds more like *My Bloody Underground*, (A Records, 2008) the last full album release from Anton Newcombe, guitarist, singer, and overall mastermind of the Brian Jonestown Massacre. Newcombe described *My Bloody Underground* as 'drug music' in an interview with Zoom-In.com, and *Sgt. Pepper* does not differ much from the sounds that Anton produced in 2008.

Perhaps the most interesting thing about this release

is that Newcombe has leaked all of the songs onto YouTube and is streaming them via his MySpace blog in an incredibly unconventional manner of releasing music. Through October and November, all 13 new songs appeared on YouTube. All thirteen songs contain a distinct sound that is a complete departure from any work that the band has done so far.

Songs like "This is the One Thing We Did Not Want to Have Happen," which sounds eerily similar Joy Division's "She Lost Control," have been streaming on the band's MySpace and present a dark, digitalized version of The Brain Jonestown Massacre: a powerful, fast paced drum beat backed by a droning background chorus of "ahhhs" is complimented by Newcombe's vocals and a static-filled electronic beat.

Songs like "Let's Go Fucking Mental" and "Someplace Else Unknown" present an angrier side of the band with more electronic drum beats and ag-

gressive lyrics, while songs like "Detka! Detka! Detka!" present a lighter, happier sound with hollow, resonating notes from a guitar (a sound which is barley heard on the album.)

*Sgt. Pepper* will not only appeal to American ears but Russian, German and Icelandic listeners as well. "The Heavy Knife (ÞUNGUR HNÍFUR)" is completely in Icelandic and the chant "Wir mögen zur Partei" ("We like to party" in German) starts the bouncy "Detka! Detka! Detka!" Newcombe had been traveling in Germany, the United Kingdom and Iceland while making this album, so the international influence is another excellent new touch to the evolving Brian Jonestown Massacre.

It may be an acquired taste for long-time listeners, but *Who Killed Sgt. Pepper?* truly shows a beautiful growth of The Brain Jonestown Massacre. Anton Newcombe prevails musically by showing us that he isn't a static artist; he can play music

that doesn't sound anything like he produced in the 1990s or early 2000s, but what he creates pushes the comfortable boundaries that the 60s revival sound created, while still making us feel the raw emotions that

take us from happy to angry to stoned to sober and back again.

"Who Killed Sgt. Pepper?" will be released in record stores on Jan. 1, 2010.

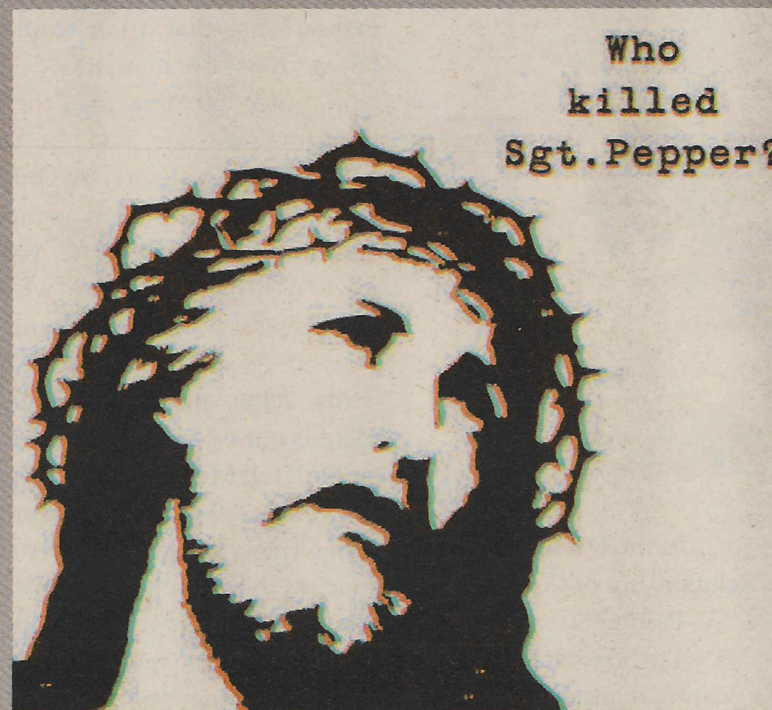
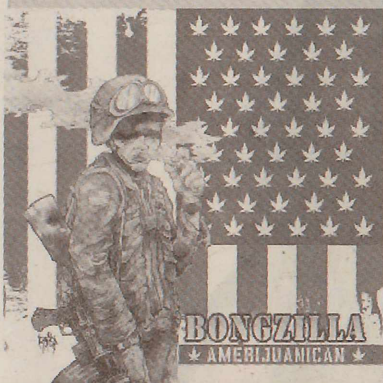


Image courtesy of A Records

The latest album art from The Brian Jonestown Massacre



## staff SOUNDS



Bongzilla  
"Amerijuanican"

When you live in the boonies such as Madison, WI, there is really nothing else to do but smoke a ton of weed and play guitars allowing for some the heaviest music ever conceived to surface. Smoker or not, this will leave you feeling stoned.

-Clay Adamczyk



Black Rebel Motorcycle Club  
"Take Them On, On Your Own"  
Raw flip-your-leather-jacket-collar-up-and-snarl rock 'n' roll that presents a heavy criticism of the Bush-era government.

-Matt Altieri



At the Drive-In  
"Relationship of Command"  
Pointer Sisters  
"I'm So excited"

It's waiting in my record player for the next time a woman comes home with me.

-Ethan M. Long

# ICA shows a 'Theater of War'

Alexander Sessa  
Journal Staff

The Institute of Contemporary Art (ICA) is currently displaying an exhibit entitled *...Out of Here: The Veterans Project*, by Krzysztof Wodiczko, through which spectators experience the horrors of war and reach a better understanding of what troops in Iraq and Afghanistan endure first hand. Wodiczko is quoted in the description saying, "I believe that if there is any truth, it lies in realizing the impossibility of gaining full access to the truth of such an experience."

Viewers of *...Out of Here: The Veterans Project* walk into a large, dark room seeing only projections of windows looking out at calm skies. Voices can be heard of people engaging in regular conversation when the

sound of bombs suddenly disrupts the peace and windows fill with smoke and debris. Every few minutes, the silhouette of a helicopter will be projected to further illusion of war. The spectators will then notice the conversation turn into gruesome screaming giving the effect that the turmoil is happening right at their feet. Through

ness of the room creates a psychological scenario that is intended to give the feeling of being surrounded by battle.

The exhibit was created with the use of firsthand accounts, as Wodiczko worked with veterans to understand their experiences of hearing bombs and the screams of civilians having to watch their

ICA this Veterans Day, discussing the nature of war and how it correlates with his work.

This is not Wodiczko's first war-experience-based project. In 1998, he worked with ICA to create the *Bunker Hill Monument Project*, which focused on Charlestown's gun violence. The following year, he worked with ICA again on his *Hiroshima Project*, in which survivors of the Hiroshima bombing told stories about the tragedy. His work continues to stir the imagination and give his audience new perspectives of war and war-based artwork.

**"I believe that if there is any truth, it lies in realizing the impossibility of gaining full access to the truth of such an experience."**

these techniques, Wodiczko has created an emotional scene in which people are able to put themselves into the shoes of soldiers and civilians in Iraq and Afghanistan. The dark-

loved ones suffer and even die. For this reason, the psychological effects spectators experience are exceptionally realistic. The artists will be involved in a moderated discussion at the

Wodiczko will be involved in a moderated discussion at ICA this Veterans Day, discussing the nature of war and how it correlates with his work. *"...Out of Here: The Veterans Project"* will run through Mar. 28.

## Every Avenue is Picture Perfect

Ashley Maceli  
Journal Staff

Every Avenue, a band who should receive more recognition than they get, have always been known for their sweet lyrics and pop-punk rock jams. Their first full-length album, *Shh...Just Go With It* (Fearless Records, 2008) was a complete success full of feel-good songs and lovable lyrics. It makes sense that a fan would be nervous because the first album was so amazing, they think the next one won't be as good. Luckily, Every Avenue knows how to up their game.

Now, Every Avenue has made a strong comeback with their newest power-pop album, *Picture Perfect* (Fearless Records, 2009), and the improvement is quite pleasing. The new single "Tell Me I'm A Wreck" is certainly catchy and all around well written, yet it is not the best song on the album, but with an album full of gems, it's actually hard to decide on one best song.

One of the best songs on the album, "Mindset" contains cute lyrics against a happy and cheery song, and even though there are lots of love songs in *Picture Perfect* there are defi-

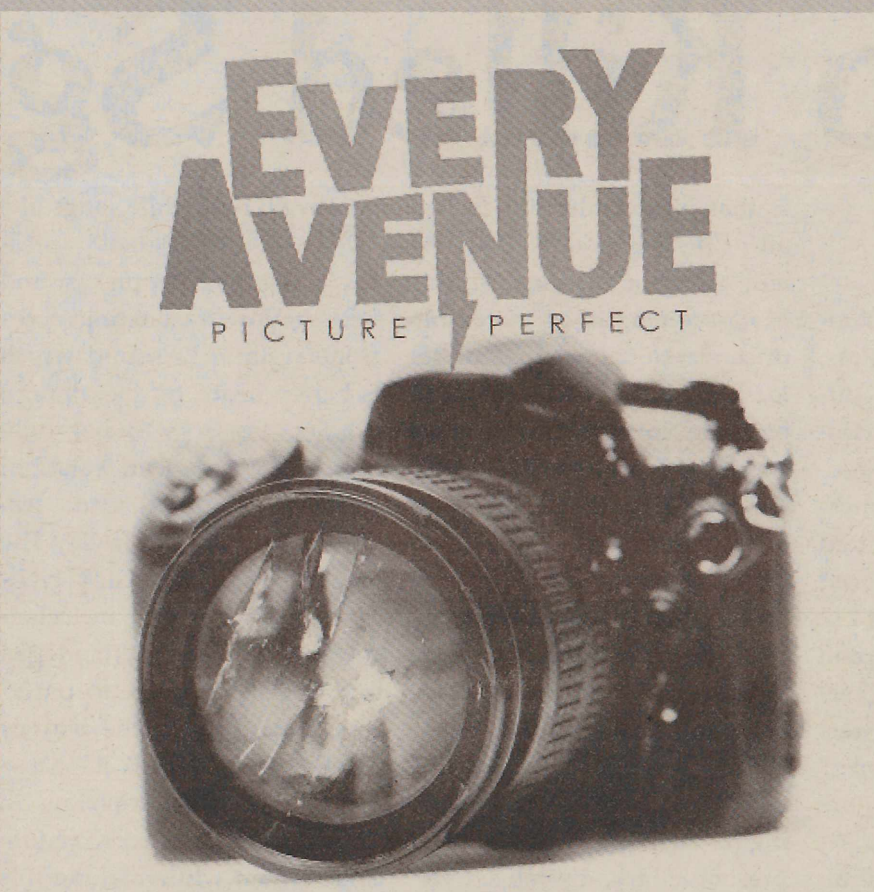


Image courtesy of Fearless Records

nately some heartbreaking ballads including "The Story Left Untold" and "Happy The Hard Way." For the most part though, this album is filled with feel-good songs. The cheery songs "For Always, Forever" and "Girl Like That" make is easy to listen through this entire album. The fact that the songs are so catchy keeps

the songs stuck in your head all day. Sadly, the title song "Picture Perfect" is the worst song on the album. It's rather dull, but it doesn't take away from the album as a whole.

Though this album may be better than their first effort, lead singer David Strauchman's voice did not seem to have the same effect. Strauchman used

to hit some incredible notes and sing some vast ranges on *Shh...Just Go With It* such as in the song "Think of You Later (Empty Room)," but on this album he seems to be more timid in hitting those notes. Strauchman's voice has always been on the high side, which may be one of the reasons that these songs are so great, but if he could have hit a few more high notes on this album, it may have given a bit of something more.

Let's face it, most power-pop bands suck these days. Each one sounds as crummy and similar to the other and you can't even tell the difference between appearances (it doesn't help when they all wear the same "Glamour Kills" T-shirts). Every Avenue may give off a similar exterior, but upon listening to their album, it is clear to see that even though this band may be as equally poppy (minus the terrible auto tune and excessive synth) it is easy to hear the more mature pop sound.



# Suffolk's own 'Renown'

Matt McQuaid  
Journal Staff

It seems that the only colleges that rappers are attending these days are the School of Hard Knocks and Hustle U. Suffolk, however, is home to an up-coming rapper known as Renown (real name Ryan O'Connor, Class of 2012). Renown, a communications and broadcast major originally hailing from Methuen, has been rapping since he was 10 and recording since he was 16. Working alongside fellow Suffolk emcee J.O. the Prophet (Jordan O'Connell, Class of 2013), Renown has been recording prolifically since high school and has no plans of stopping anytime soon.

**Suffolk Journal:** How did you first get into rap music?

**Renown:** I guess I was a big TRL fan, and they had that Eminem special where they first played "My Name Is." Straight from that, I fell in love with it, and from there I got myself into all sorts of artists.

**Suffolk Journal:** What are the advantages/disadvantages of being a rapper in the Boston hip-hop circuit as opposed to a city with a larger rap scene such as New York, Los Angeles, or Atlanta?

**Renown:** As far as advantages, lots of people are trying to make it in Boston; because it's small, it's easy to get started. I started a band page two days ago, I already have 400 fans. No one has come up from Boston, as far as mainstream artists; it makes me want to aim for that. As far as disadvantages, [Boston] isn't the first place labels go to because of a lack of major talent.

**Suffolk Journal:** How did you end up working with J.O. the Prophet?

**Renown:** I met him in home-room freshman year of high school. I was walking down the hall rapping to 50 Cent, and he knew it. Before long, I started working with him. He's one of the main reasons I've taken rap so strongly; he's pushed me, I've pushed him.

**Suffolk Journal:** What have you been doing as far as promotion goes?

**Renown:** That's something I'm trying to introduce to myself right now, in high school I was selling CDs in the hallway. Now I'm in the big city, there are so many more opportunities. It starts with the internet; I'm trying to perform at some different school events. I'm trying to associate myself with different venues in the city with the hope of really getting stuff held.

**Suffolk Journal:** What would you say are some of your biggest influences are?

**Renown:** Eminem. I'm a hip-hop head, but more than that I'm a music head, I listen to R&B, rock. Where my flows are, where my melodies are, they come from different genres. I'm a big fan of Drake right now, seeing as he's doing the same thing I'm doing right now as far as combining R&B and rap as one.

**Suffolk Journal:** Many white

rappers (notably Brother Ali, Slaine, Sage Francis, etc.) have been successful in the underground as of late. Is race no longer relevant in hip-hop?

**Renown:** I think it's always going to be relevant. I believe Eminem is top five of all time, but that barrier still hasn't been broken. If I say I'm a rapper, someone's going to ask me to prove it; because I'm white no one takes it at face value.

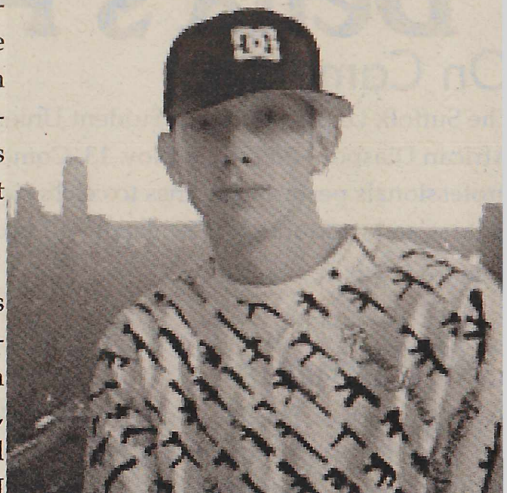
**Suffolk Journal:** You sample Trick-Trick and Eminem's "Welcome to Detroit" on your song "Mr. Fix It." What do think Eminem would say if he heard your song?

**Renown:** I hope he would say he appreciates it; the original song had a real hardcore vibe to it. I'm coming out of Boston for the mere fact that I go to school here. I come from a middle class suburb, and a good family, therefore I don't fall into

the same old hardcore act that everyone seems to follow. I just call it as I see it.

**Suffolk Journal:** What do you think the primary difference is between mainstream hip-hop and underground today? Why the divide?

**Renown:** Because mainstream knows what people want, they want to hear about the good life, the parties, the drinking, the clothes, the money. And [people] want to be able to dance to it. People don't sit down and listen to music anymore. That's why there are so many one-hit wonders.



## Write for Arts

## Meetings every Tuesday at 1PM in D537

## Email story ideas to [suffolkarts@gmail.com](mailto:suffolkarts@gmail.com)

The Offices of the President and Student Affairs invite you to

## Open Office Hours With President Sargent

Date: Thursday, November 19, 2009

Time: 1:00 – 2:30 p.m.

Where: President's Office  
73 Tremont Street, 13<sup>th</sup> floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.



SUFFOLK  
UNIVERSITY



# YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

November 11, 2009

## Delia's Picks

### On Campus

The Suffolk University Black Student Union is hosting its annual African Diaspora on Friday, Nov. 13. Come watch as students and professionals perform routines to celebrate the growth of hip hop culture and its founders. The event will take place at the C. Walsh Theatre at 7 p.m.

### Off Campus

Coolidge Corner Theatre - one of Boston's "not-for-profit independent cinemas," since 1988. Cheaper than your average theatre, \$9.75 per adult, Coolidge Corner features some of the most admirable international, documentary, and independent films. Titles include *A Serious Man*, *The Yes Man*, *Fix the World*, and *The Beaches of Agnes*. Located in Brookline, the theatre is easily reachable by train. Check their web site for more information regarding show times!

Any day between November 18 (Wednesday) and November 21 (Saturday), grab your friends and one of our UNO's vouchers (one per person) and head down to UNO's on Boylston St. for a great lunch or dinner! A portion of your total bill will be donated by UNO's to Alternative Spring Break and Alternative Winter Break! Vouchers are available in the S.O.U.L.S. office (D209). Pick up as many as you like and remember everyone who goes to UNO must have one in order for a portion of the bill to be donated to ASB or AWB.

## Easy Sudoku

8	9		7					
3	5	2	6		8		9	
	1		9		2		5	6
			5		4	2	6	9
		8		6				5
6		5		9	7	4	8	
4	8	1	3			9		7
2			8		1			
		7	4				1	

## Crossword Puzzle:

For when class is boring

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18				19				
20					21				22					
			23					24						
25	26	27					28					29	30	31
32					33	34					35			
36					37						38			
39					40				41		42			
43				44					45	46				
			47					48						
49	50	51						52				53	54	55
56						57	58			59				
60						61				62				
63						64				65				

### ACROSS

- \* 1. Blusters bombastically
- \* 6. Needle point?
- \* 10. "--- Here to Eternity"
- \* 14. Cherish highly
- \* 15. Medicinal plant
- \* 16. Pompeii destroyer
- \* 17. New Guinea neighbor
- \* 18. Dental procedure
- \* 20. New Jersey capital
- \* 22. Dicker over price
- \* 23. Beer barrels
- \* 24. Swamplands
- \* 25. Tristan's beloved
- \* 28. Filly's father
- \* 29. Tarzan's swinging kid
- \* 32. Indian princess
- \* 33. Adlai's 1956 running mate
- \* 35. Marquis portrayed in "Quills"
- \* 36. Chief Norse god

\* 37. "A Few Good ---"

\* 38. Neck of the woods

\* 39. Affable

\* 40. Rosary items

\* 42. Cons partners

\* 43. "Dick and Jane" verb

\* 44. Cheapest way to buy

\* 45. Give the okay

\* 47. Spill the beans

\* 48. Hanover housewife

\* 49. Nonchalant

\* 52. Thin, flat, unleavened cake

\* 56. Pungent cheese

\* 59. Soup pods

\* 60. --- fixe

\* 61. Hospital ward

\* 62. Bridle straps

\* 63. Jury member

\* 64. Wimple wearers

\* 65. Hot under the collar

### DOWN

\* 1. Entranced

\* 2. Month after Shebat

\* 3. Slangy refusal

\* 4. Railroad artery, e.g.

\* 5. Occupying an ottoman

\* 6. Gives safety information

\* 7. "Do Ya" grp.

\* 8. Canals between Huron and Superior

\* 9. Equine restraints

\* 10. Jolly Roger and Union Jack, e.g.

\* 11. Chimed

\* 12. Face shape

\* 13. Stag attendee

\* 19. Word with sugar or candy

\* 21. Double-curved molding

\* 24. Diabolic type

\* 25. Items in the fire

\* 26. Al Capp's Hawkins

\* 27. In a state of abeyance

\* 28. It's rarely served?

\* 29. Ballerinas get a rise out of this

\* 30. Theater hall

\* 31. Bakers get a rise out of this

\* 34. Olfactory clue

\* 35. Certain Woodpecker

\* 40. Site of two Confederate victories

\* 41. Poet Teasdale

\* 44. Suitor

\* 46. Zen Buddhism state

\* 47. Root vegetable

\* 48. Strongholds

\* 49. Film segment

\* 50. Nursing assistant

\* 51. Peter Pan pirate

\* 53. Soprano's showstopper

\* 54. "Critique of Pure Reason" philosopher

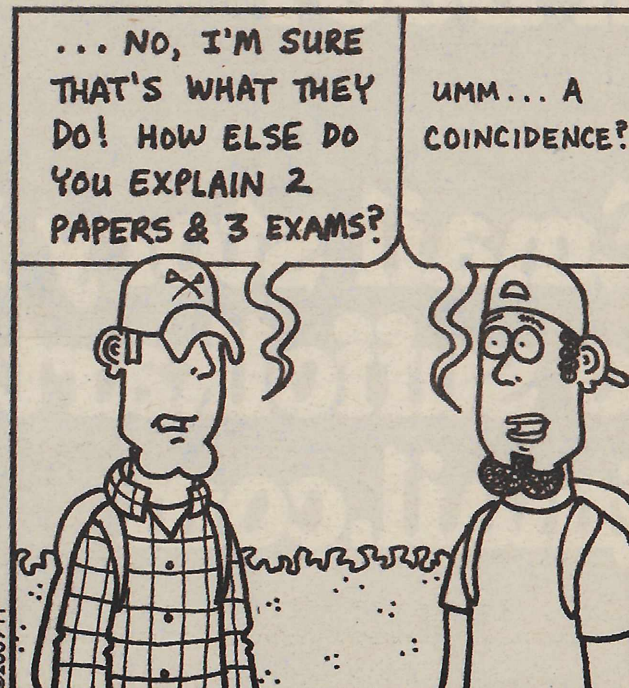
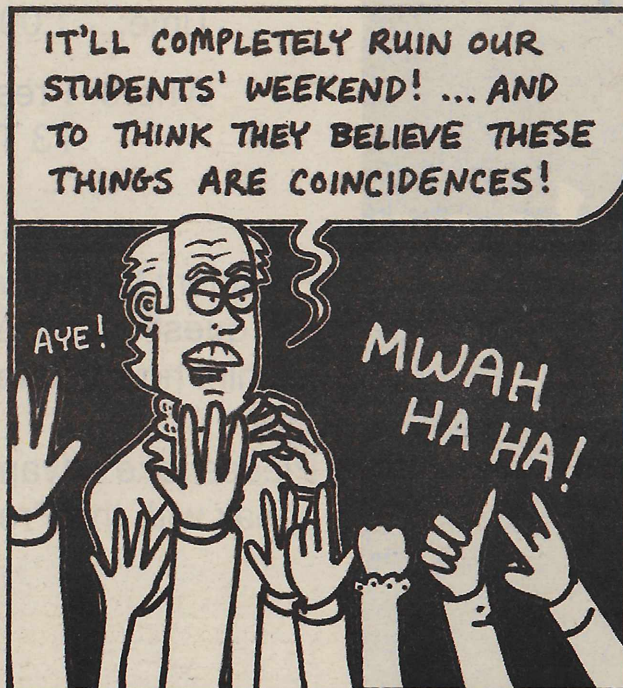
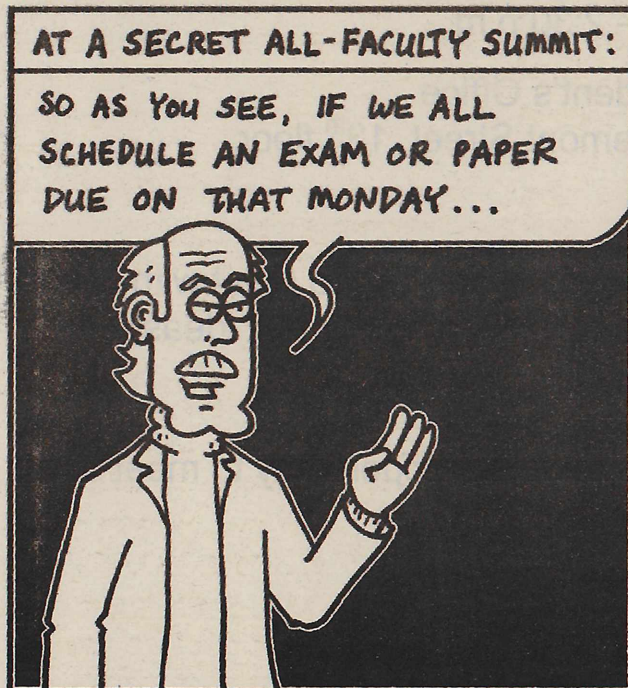
\* 55. Being, to Nero

\* 57. African antelope

\* 58. "Ich bin --- Berliner"

## BLUNDERGRADS

by phil flickinger (www.blundergrads.com)





# Sports briefs

## NHL inducts new Hall class

The National Hockey League welcomed five new members to its Hall of Fame on Monday, as four former players and a current general manager joined the ranks of hockey's elite. The inductees were former superstars Brett Hull, Steve Yzerman, Luc Robitaille and Brian Leetch, and current New Jersey Devils GM Lou Lamoriello. Leetch, the lone American player among the inductees, was inducted into the U.S. Hockey Hall of Fame last year. He played 18 seasons, including one here with the Bruins, and won numerous awards including the Norris Trophy and the Conn Smythe Trophy as playoff MVP. Yzerman, who played his entire 23-year NHL career with the Detroit Red Wings, scored 692 career goals and tallied 1,063 career assists. Over the course of his career, Hull, who currently serves as the Executive Vice President of the Dallas Stars, scored the third-most goals in NHL history (741). Robitaille, known by some as "Lucky Luc," is the highest-scoring left winger in NHL history (1,394 career points).

## Sox exercise options

Preparations for the 2010 season began yesterday for the Boston Red Sox, as the club exercised contract options on some players, while passing on others. The biggest news is that the Sox passed on extending the contract of team captain Jason Varitek, leaving his future with the team up in the air. Varitek holds a \$3 million player option, meaning he can choose to return to the team if he wants. However, Varitek saw his playing time shrink last year after the acquisition of Victor Martinez. Making a return by Varitek even less likely is the fact that the Sox picked up Martinez' \$7.1 million option, with, according to ESPNBoston.com, GM Theo Epstein saying that he expects Martinez, "to be the everyday catcher next year." Knuckleballer Tim Lincecum also saw his contract extended by the Sox, as he signed a two-year pact worth a total of \$5 million. Wakefield is just 17 wins shy of the franchise record, shared by Cy Young and Roger Clemens (192). Rounding out the early-week contract news was the Sox' decision to not extend SS Alex Gonzalez' contract.

## Women's soccer or WWE?

When thinking of violent sports, there are a few that come to mind: mixed martial arts, boxing, hockey...women's soccer? This past week saw two high-profile incidents of violence on the pitch, one local and one in New Mexico. The latter occurred in the Mountain West Conference semifinals match between the University of New Mexico and Brigham and Young University. Video highlights of the match shown on ESPN show New Mexico's Elizabeth Lambert committing a number of "dirty" plays, including hitting an opposing player in the face, repeatedly punching another in the back, tripping a player who then had the ball kicked right into her face, and, finally, grabbing an opponent's ponytail and throwing her to the ground. Lambert, a junior, has been indefinitely suspended. In local action, a girls' high school match in Rhode Island ended in an on-field brawl. The match between Woonsocket and Tolman erupted into a fight when two players collided, and later led to fans brawling in the stands.

## Blount allowed to return

University of Oregon running back LeGarrette Blount is being given a second chance, and will rejoin his Ducks teammates for this upcoming weekend's game against Arizona State. Blount was suspended by head coach Chip Kelly for the rest of this season after punching a Boise State player in the face following an early-season loss. However Blount was allowed to keep his scholarship and practice with the team, and in the weeks following the punch Kelly said that if Blount met certain requirements, both academic and personal, a late-season return was possible. Blount will not start this week for the Ducks, who are ranked 13th in the BCS, as his playing time will depend on his performance in practices this coming week.

# THE RAM REPORT



## Men's hockey

Nov. 11 at Framingham State, 7:20 p.m.  
Nov. 14 at UMass Dartmouth, 4:30 p.m.  
Nov. 17 vs. Salve Regina, 7 p.m.

## Women's basketball

Nov. 17 at Salve Regina, TBA  
Nov. 20-21 at Emerson Invitational Tournament  
opponents TBA

## Cross-Country

Nov. 14 at NCAA Regionals

## Men's basketball

Nov. 14 at UNH, 7 p.m.  
Nov. 17 at Eastern Nazarene, 7 p.m.

# Team standings

## Men's soccer (GNAC)

1. St. Joseph's (Maine) 7-2
2. Lasell 6-1-2
3. Suffolk 5-3-2
4. Norwich 5-3-1
5. Albertus Magnus 5-4
6. Emerson 6-4
7. Mount Ida 4-5
8. Johnson & Wales 2-7
9. Rivier 2-7
10. Emmanuel 1-7-1

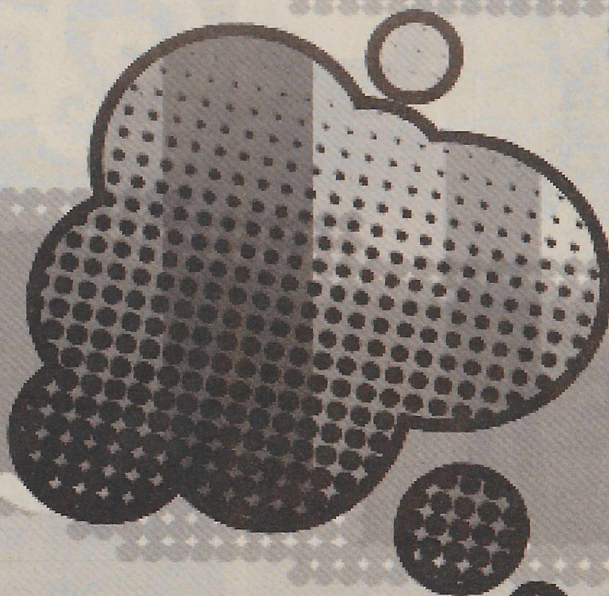
## Men's hockey (ECAC)

1. Wentworth 1-0-0
2. Nichols 0-0-0
3. Curry 0-0-0
4. Salve Regina 0-0-0
5. Johnson & Wales 0-0-0
6. Suffolk 0-0-0
7. W. New England 0-0-0
8. Becker 0-1-0

## Women's tennis (GNAC)

1. Simmons 10-0
2. Suffolk 7-3
3. Emerson 6-3
4. Johnson & Wales 5-3
5. Emmanuel 5-4
6. St. Joseph's (Conn.) 2-5
7. Mt. Ida 2-6
8. Pine Manor 0-6
9. Albertus Magnus 0-7

*\*All standings are current as of Nov. 10.*



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# Rams seek to build on last season's success

Expect to ride solid goaltending to third-straight ECAC playoff appearance

Alex Mellion  
Journal Staff

The Suffolk University men's hockey team started its season with two close losses in the Becker College Ice Breaker tournament. The team fell to Plymouth State by a score of 5-4 on Nov. 6, and then followed that up with a tough 3-2 loss against Becker in the consolation game the next day.

The team is looking to return to the ECAC playoffs again this season, after making it for the second straight year last season, the first time the team has made back to back league playoff appearances since 1992 & 1993.

"We expect to make it back this year," head coach Chris Gilonna said. "Two years ago we reached the Northeast semifinals, and we hope to at least get back there this year."

The team may face a bit

of an uphill climb however, as their four top scorers from last season have graduated. Those four members of the Class of 2009 combined for 87 points

last season (35 goals and 52 assists). However, the Rams do return both senior Niles Moore (3 goals this past weekend against Plymouth State

and Becker) and senior Pat Welch, who will both be counted on to shoulder the offensive load for the Rams.

In addition to Moore and Welch, the Rams also have junior goaltender and

assistant captain Jeff Rose back between the pipes.

"We expect to have some of the best goaltending in the league this year," Gilonna said.

that freshman goalie Carl Rapapa and junior goalie Ryan Mula will push Rose for playing time. The trio should allow the Rams to have some of the deep-

est goaltending in the ECAC this season.

I f there are to be any bumps in the road this season, the Rams' sched-

ule may be their undoing. "The team's biggest Achilles' heel this season could be our schedule," said Gilonna. "We are playing the toughest schedule in the school's history. This will be a great chal-

lenge for our younger players." Despite the tough schedule, the players expect the Rams to improve upon last season and make some serious noise in the ECAC.

"I believe that that we will be better than last year's team," stated senior captain Brian Smusz. "The freshmen from last year have a season under their belts and know what it takes to win, while the seniors on our team need to step up and lead by example."

The number one goal for the team will be to build on last season's success and advance to the ECAC title game, and maybe even the NCAA Division-III playoffs.

"I feel we have a good group of players that are willing to work hard and compete, and that's all you can ask for," said Smusz. "We are excited for the season and believe that we can win our league."

**"Two years ago we reached the Northeast semifinals, and we hope to at least get back there this year."**

## Danny Lloyd named GNAC Player of the Year

Dan Ryan  
Journal Staff

Danny Lloyd capped off a season to remember with an award to add to his trophy case, as he was named GNAC Player of the year this past week. Lloyd's goal scoring prowess helped lead his team to the GNAC playoffs, where they were trounced in the quarterfinals by Emerson. Lloyd finished the season with an impressive 27 points (12 goals and three assists). His 12 goals were the second most in the GNAC. He also got the ball on the net at a solid clip, landing 41 shots on net in just 16 matches. Lloyd was consistent all season for the Rams, as he scored one or more goals in ten of the team's matches.

The native of Honduras averaged 0.8 goals per game, which, according to the Suffolk-Athletics department, had him ranked 35th in NCAA Division-III soccer. He was also ranked 42nd nationally in points per game, with an average of 1.80. The honors didn't end with Player of the Year for Lloyd,



Photo property of Suffolk Athletics Dept.

Sophomore Danny Lloyd followed up an award-winning rookie season with a more impressive feat: winning GNAC Player of the Year.

as he was also named to the GNAC All-Conference First Team.

Last season, Lloyd was named GNAC Rookie of the Year, and he now has 40 points over the course of his two year college career. This past season, he was honored by the GNAC for his play on as two other occasions as well, as he was named to the GNAC Weekly Honor Roll twice.

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# Soccer players net multiple GNAC honors

Seven players honored for achievements on the field this season



Leslie Hayden, GNAC All-Conference First Team

Hayden, a sophomore from Ross, Calif., was named to the All-Conference First Team after a season in which she netted 20 goals and three assists, good for a total of 43 points. The 20 goals she scored were the second most on the GNAC this season. She became the 11th player in GNAC history to cross the 20-goal threshold, and the first to reach the benchmark since 2002. Hayden currently sports a 1.27 goals per game average over the course of her Suffolk career, the best mark in GNAC history. Earlier this season, she became the 21st player in NCAA history to score six goals in a game.



Bernhard Lotterer, GNAC All-Conference First Team

Lotterer, a senior from Lima, Peru, was named to the GNAC All-Conference First Team after a successful season in a Ram uniform. Lotterer got stronger as the season went on, and ended up leading the Rams in total points with 28, one more than teammate Danny Lloyd. Lotterer finished with ten goals on the year, seven of which were scored in the team's final three games. In his 11th regular season home game, Lotterer made sure he went out with a bang, scoring four goals in a 5-0 win over Albertus Magnus. Lotterer finished his career as a Suffolk Ram with a total of 55 points (22 goals and 11 assists).



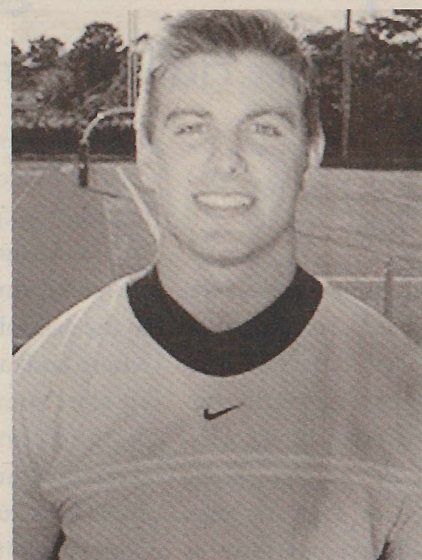
Gina Dean, GNAC All-Conference Third Team

Dean, a sophomore midfielder from Revere, was named to the All-Conference Third Team. Dean was the team's second-leading scorer behind Hayden, finishing the season with 15 points (four goals and seven assists). This past season represented a huge jump offensively for Dean, who had four points in her freshman season. She has now started 29 games in two years for the Lady Rams, and never hesitates to put the ball on net: she was third on the team this past season with 30 shots on goal.



Nick Celia, GNAC All-Conference First Team

Celia, a senior from Hanson, capped off an impressive Suffolk career by being named to another GNAC All-Conference First Team. Celia, who joined teammate Danny Lloyd as the Rams' only two First Team selections, had six goals and five assists this season, good for a total of 17 points. Celia finished his Suffolk career with 71 points in 56 games (26 goals and 19 assists), giving the talented forward a 1.27 points per game average. Celia earned a number of other accolades over the course of his college career, including a Rookie of the Year award in 2006 and numerous appearances on the GNAC's Weekly Honor Roll.



Jack DeJesus, GNAC All-Conference Third Team

DeJesus, a junior netminder from Swampscott, was named to the GNAC All-Conference Third Team. DeJesus started 13 games for the Rams this season, and posted a record of 7-5-2. DeJesus made a total of 69 saves over the course of the season, and posted a save percentage of .767. DeJesus played his two best games of the season in shutout wins over St. Joseph's (Maine) and Albertus Magnus. Over the course of the season, the Rams' number one goalie allowed a stout average of 1.43 goals per game. He was honored by the league two other times this season: once as GNAC Goalie of the Week (Sept. 28) and once as a member of the Weekly Honor Roll (Sept. 21).



Frances Guarino, GNAC All-Sportsmanship team

The youngest member of the men's team to be honored by the GNAC, Guarino was named to the GNAC's All-Sportsmanship team. A sophomore from Roslindale, Guarino appeared in 11 games and started in the team's last four matches. Though he failed to score, he did register one assist on the year.



## Athletics Department holds 'Rally for the Rams'



Members of the Suffolk men's hockey team took part in the shootout portion of the Athletics Department's "Rally for the Rams" event last night in the Regan Gym. The hockey players had to spin around their sticks ten times before attempting to shoot a tennis ball into a hockey goal. Each player was shooting for a student in attendance, and the winning student won a gift card to the Red Hat.



Photos by Dan Ryan Journal Staff

The Suffolk women's basketball team cheers on a teammate participating in a shootout against members of the men's basketball team. Three women were matched up against three men in the "around the world" shootout, where each player gets five shots from various spots around the three point line.

## Cleophat brings global soccer experience to Suffolk

### Suffolk Hall of Famer returns to begin and lead the women's soccer program

Matt West

Journal Staff

Ernst Cleophat loves the game of soccer. So much so that he not only coaches it at a high level, but helps the underprivileged enjoy it as well.

Having developed skills for the game at a young age, Cleophat excelled not only as a youngster, but throughout his high school and college days as well. After graduating from Boston English High School, he attended Suffolk University, where he scored an astounding 108 goals, a record for the school's program that still stands today.

Now the women's soccer coach here at Suffolk, Cleophat spearheads a young soccer program that he hopes will strive for success for years to come. In 2005 and 2006, the women's soccer team was a club sport. In 2007, the team played its first games as a member of the Great Northeast Athletic Conference, which is something

Cleophat has always longed for.

"It's because I love challenges," explained Cleophat. "As a former Suffolk student athlete, I do feel that I owe it to the school. You can go somewhere and take over something.

To start something from scratch and make it a success is what I wanted to do."

When it comes to the game of soccer, Cleophat has had an inordinate amount of success, both as a player and coach. However, when

speaking with him, he was unequivocal in his praise for others and seems to go out of his way to help those who need it.

"You cannot become a successful coach unless you have good players," said Cleophat.

In addition to his coach-

ing and playing days, Cleophat made it a point to give as much help as he could to individuals who want to play the game of soccer, but may not have the equipment and resources to do so.

collects soccer equipment and distributes it to various organizations in Haiti, Ghana, Nigeria, Liberia, Jamaica and Brazil.

"When something is a big part of your life, especially when you do what you love

to do, helping others become better players, it means a lot," said Cleophat. "I coach for the love of the game and the enjoyment of teaching and interacting with my players."

Athletic Director Jim Nelson, who has known Cleophat for

years, was more than happy to shed some light on Cleophat's impact on both this school and on everyone with whom he comes into contact.

"His dedication to his alma mater is easily recognizable by the fact that for the past five

years, two as a club program and these past three years as a varsity, that he has traveled up from Augusta, Georgia — his home — to dedicate himself to our women's soccer program," explained Nelson. "He has also been involved, in addition to his academy, with the Shriner Burn hospitals to raise funds."

Nelson also explained that Cleophat has taken multiple trips to Haiti with family members and friends to bring supplies to areas of his native land devastated by hurricanes.

Cleophat, who is versed in seven different languages, has done great philanthropic work while continuing to teach the game he loves. It seems his impact on those around him is difficult to quantify, but his message is clear.

As Cleophat himself explained in a recent email he sent to his players: "to succeed is not to pile up accomplishment after accomplishment, rather to be able to pick yourself up when you fall and as many times as you fall."

**"I coach for the love of the game and the enjoyment of teaching and interacting with my players."**

To help give back to those people who want to play this wonderful game, he founded the Ernst Cleophat International Soccer Academy, which is a non-profit organization for underprivileged children. Through the organization, he